

Shakespearean Literature with Thelma English Schedule

SESSION 1

CLASSROOM- **INTRODUCTION TO Shakespeare**: Structured notes.

IN-CLASS READING: n/a

SYLLABUS READING: pp. 1 – 20, 45 - 49

WRITING- Complete Figurative Language worksheet

SESSION 2

CLASSROOM: Turn in Figurative Language assignment: **Much Ado About Nothing** lecture with structured notes

IN-CLASS READING: Much Ado Act 1

SYLLABUS READING: pp. 21 - 30

WRITING: Begin Much Ado study guide at home.

SESSION 3

CLASSROOM: Cont. Much Ado

IN-CLASS READING: Much Ado Act 2 & 3

SYLLABUS READING: pp. 31 - 44

WRITING: Continue Much Ado study guide at home.

SESSION 4

CLASSROOM: Cont. Much Ado

IN-CLASS READING: Much Ado Act 3 & 4

SYLLABUS READING: pp. 117 - 123 (Tempest)

WRITING: Continue Much Ado study guide at home.

SESSION 5

CLASSROOM: Cont. Much Ado: View DVD version if we finish early

IN-CLASS READING: Much Ado Act 4 & 5

SYLLABUS READING: p. 50, 60-61

WRITING: Finish Much Ado study guide at home.

SESSION 6

CLASSROOM: Turn in Much Ado study guide: Introduce **As You Like It**

IN-CLASS READING: As You Like It Act 1

SYLLABUS READING: pp. 124 - 129 (Taming Shrew)

WRITING: None

SESSION 7

CLASSROOM: Continue As You Like It

IN-CLASS READING: As You Like It Act 2 & 3

SYLLABUS READING: pp. 130 - 134 (Romeo & Juliet)

WRITING: None

SESSION 8

CLASSROOM: Cont. As You Like It:

IN-CLASS READING: As You Like It Act 3 & 4

SYLLABUS READING: pp. 51 - 57

WRITING: None

SESSION 9

CLASSROOM: View old video version of ASLI if we finish early

IN-CLASS READING: As You Like It Act 4 & 5

SYLLABUS READING: None

WRITING: None

November 6th: End of First Quarter

SESSION 10

CLASSROOM: As You Like It Quiz: Intro to **Merchant of Venice**: Structured notes

IN-CLASS READING: Merchant of Venice Acts 1

SYLLABUS READING: pp. 186 - 189 (Word Usage)

WRITING: Begin Merchant study guide due Session 14

SESSION 11

CLASSROOM: Continue Merchant of Venice: In-class 'casket scene'

IN-CLASS READING: Merchant of Venice Acts 2 & 3

SYLLABUS READING: n/a

WRITING: Cont. Merchant of Venice study guide due Session 14

November 25th NO CLASS – take the week off for Thanksgiving!

SESSION 12

CLASSROOM: Continue Merchant of Venice: view video 'casket scene.'

IN-CLASS READING: Merchant of Venice Acts 3 & 4

SYLLABUS READING: pp. 62-63, 75-80 (Sonnets)

WRITING: Continue Merchant of Venice study guide due Session 14

SESSION 13

CLASSROOM: Continue Merchant of Venice

IN-CLASS READING: Merchant of Venice Acts 4 & 5

SYLLABUS READING: None

WRITING: Finish Merchant of Venice study guide due Session 14

Enjoy your 3-week Christmas break! See you back in January!

SESSION 14

CLASSROOM: Turn in Merchant Study Guide: Review **Take-Home Exam** (multiple choice, short essay, due Session 15): Watch Merchant (directed by Trevor Nunn) video if time allows, or Intro Sonnets

IN-CLASS READING: n/a

SYLLABUS READING: pp. 98-100

WRITING: take-home Exam due Session 15

SESSION 15

CLASSROOM: Turn in Exam: Intro to **Antony & Cleopatra**

IN-CLASS READING: Antony & Cleopatra Acts 1

SYLLABUS READING: pp. 190 - 192 (Tragedy), 58-59 (Julius Caesar)

WRITING: None

Mid-January: End of Second Quarter

SESSION 16

CLASSROOM: Continue Antony & Cleopatra

IN-CLASS READING: Antony & Cleopatra Acts 2 & 3

SYLLABUS READING: 135 - 142 (Othello)

WRITING: None

SESSION 17

CLASSROOM: Continue Antony & Cleopatra

IN-CLASS READING: Antony & Cleopatra Acts 3 & 4

SYLLABUS READING: pp. 143 - 149 (Measure for Measure)

WRITING: None

SESSION 18

CLASSROOM: Complete Antony & Cleopatra

IN-CLASS READING: Antony & Cleopatra Acts 4 & 5

SYLLABUS READING: pp. 66 - 74

WRITING: None

SESSION 19

CLASSROOM: Antony & Cleopatra Quiz: Introduce Twelfth Night

IN-CLASS READING: Twelfth Night Acts 1

SYLLABUS READING: n/a

WRITING: Begin short paper due Session 23 (choose one):

Char Study 300/400/500 minimum (2/3/4 or more quotes from text) or

Plot Study 500/600/700 minimum (3/4/5 or more quotes)

SESSION 20

CLASSROOM: Continue Twelfth Night.

IN-CLASS READING: Twelfth Night Acts 2 & 3

SYLLABUS READING: pp. 150 - 158 (Hamlet)

WRITING: Continue paper due Session 23

SESSION 21

CLASSROOM: Continue Twelfth Night

IN-CLASS READING: Twelfth Night Acts 3 & 4

SYLLABUS READING: pp. 81-97 (Macbeth)

WRITING: Continue paper due Session 23

SESSION 22

CLASSROOM: Continue Twelfth Night

IN-CLASS READING: Twelfth Night Acts 4 & 5

SYLLABUS READING: none

WRITING: Complete Twelfth Night paper

SESSION 23

CLASSROOM: Turn in Twelfth Night paper: Twelfth Night DVD

IN-CLASS READING: None (view DVD)

SYLLABUS READING: pp. 101- 103 (Stone of Scone)

WRITING: None

SESSION 24

CLASSROOM: Intro to Macbeth: King James: Witchcraft in the 17th century

IN-CLASS READING: Macbeth Act 1

SYLLABUS READING:

WRITING: Begin Macbeth study guide

No class March 24th to enjoy Spring Break!

Third week in March: End of Third Quarter

SESSION 25

CLASSROOM: Continue Macbeth

IN-CLASS READING: Acts 2 & 3

SYLLABUS READING: pp. 159 - 166 (Winter's Tale)

WRITING: Continue study guide

SESSION 26

CLASSROOM: Continue Macbeth

IN-CLASS READING: Macbeth Acts 3 & 4

SYLLABUS READING: None

WRITING: Continue study guide

SESSION 27

CLASSROOM: Continue Macbeth

IN-CLASS READING: Macbeth Acts 4 & 5

SYLLABUS READING: pp. 104-116

WRITING: Continue study guide

SESSION 28

CLASSROOM: Finish Macbeth: Introduce Midsummer Night's Dream

IN-CLASS READING: Macbeth Act 5, or MND Act 1

SYLLABUS READING: None

WRITING: Finish Macbeth study guide

SESSION 29

CLASSROOM: Turn in Macbeth study guide: Discuss Take-Home Final Exam

IN-CLASS READING: Midsummer Night's Dream Acts 1 & 2

SYLLABUS READING: None

WRITING: Begin working on Take-Home Final Exam

SESSION 30

CLASSROOM: Continue Midsummer Night's Dream

IN-CLASS READING: Midsummer Night's Dream Acts 2 & 3

SYLLABUS READING: None

WRITING: Continue working on Take-Home Final Exam

SESSION 31

CLASSROOM: Review for Final: Continue Midsummer Night's Dream

IN-CLASS READING: Midsummer Night's Dream Acts 4 & 5

SYLLABUS READING: pp. 167 (Two Gentlemen of Verona)

WRITING: Complete take-home Final Exam

SESSION 32

CLASSROOM: **Take-home Final Exam due.** View Midsummer Night's Dream DVD (watch with ClearPlay!)

IN-CLASS READING: None

SYLLABUS READING: None

WRITING: None

Shakespeare Grading (per quarter)

Q 1

10% Figurative Language worksheet

50% Much Ado study guide

40% Attendance & Participation

Q2

AYLI Quiz

30% Merchant study guide

30% Take-Home Exam

40% Attendance & Participation

Q3

30% Antony & Cleopatra Quiz

30% Twelfth Night paper

40% Attendance & Participation

Q4

30% Macbeth Study Guide

30% Take-home Final Exam

40% Attendance & Participation