

**British/English Literature Survey**  
Schedule

**SESSION 1: INTRO TO LIT CIRCLE AND WORLDVIEW; THE EARLIEST CHRISTIANS**

**CLASSROOM:** "What Happened after Rome Fell, and what is a worldview?"

**READING:** from syllabus (3-ring binder pages) this week

**SYLLABUS:** Read pages 1 – 67 (Caedmon; Ruthwell cross; Dream of the Rood; Church historian Bede's account of the monk, Cuthbert, and the miracles associated with him; The Battle of Maldon; Intro to Beowulf).

**WRITING:** Bede vocabulary sheet. Come prepared next week for quiz on syllabus reading.

**OPTIONAL ONLINE:** Mrs. E. read aloud explanation of syllabus pp. 1 – 67 From "Caedmon to Maldon"

OE read aloud "Brithwold's Speech at Maldon"

Beginnings of Monasticism, Dr. David Calhoun (Covenant Worldwide)

Christianization of Great Britain, Dr. David Calhoun (Covenant Worldwide)

**Bring Beowulf next week!**

**SESSION 2: OLD ENGLISH PERIOD - INTRO BEOWULF – CHRISTIAN-HEROIC SYNCRETISM**

**CLASSROOM:** Turn in Bede vocabulary. Quiz on last week's reading. "Caedmon's Hymn/Christ is Risen" by Marty McCall. Lecture, "The Historian Tacitus and the people of Beowulf: Epic"

**READING:** Begin Beowulf and Beowulf study guide: due Session 4.

**SYLLABUS:** Utilize p. 59 for Beowulf vocabulary.

**WRITING:** Beowulf study guide (complete half)

**OPTIONAL ONLINE:** OE Read aloud of "Beowulf fighting Grendel"

**Bring Beowulf next week!**

**SESSION 3: OE - BEOWULF CONTINUED**

**CLASSROOM:** Continue Beowulf: Questions answered. "The Heroic Worldview: Lucrece, Dido and Thisbe"

**READING:** Finish Beowulf.

**SYLLABUS:** Pages 83 - 93

**WRITING:** Complete study guide

**OPTIONAL ONLINE:** Mrs. English reads Chaucer's 'Legends' of Thisbe and Dido (3 sound files)

**Bring Everyman next week!**

**SESSION 4: MIDDLE ENGLISH PERIOD - MEDIEVAL CHURCH AND DRAMA**

**CLASSROOM:** Turn in Beowulf study guide; the Norman Conquest of AD 1066; teaching illiterate masses.

**READING:** Everyman

**SYLLABUS:** Pages 70 - 98 (York Play of the Crucifixion , Legends of Good Women, The Imitation of Christ)

**WRITING:** All grades begin Everyman study guide due session 6.

Grades 11 & 12 begin short paper: Catholicism in the York Play (300 words, 3 quotes minimum)

**OPTIONAL ONLINE:** The Global Influence of John Calvin, Dr. Joe Morecraft (History of the World)

John Knox and the Scottish Reformation, Dr. Joe Morecraft (History of the World)

**Bring Everyman next week!**

**SESSION 5: FROM HEROIC TO CHAUCER**

**CLASSROOM:** Cont. Medieval Church and Drama: Discuss study guide and paper ideas

**READING:** Continue assigned reading from Session 4

**SYLLABUS:** None

**WRITING:** Complete study guide

**OPTIONAL ONLINE:** Wycliff and Hus, Dr. David Calhoun (Covenant Worldwide)

**SESSION 6: INTRO TO CHAUCER'S WORLD**

**CLASSROOM:** Reading Quiz: Turn in Everyman study guide: Grades 11 & 12 turn in short York Play paper

**READING:** in syllabus

**SYLLABUS:** Pages 99 – 167 (Session 6 & 7)

**WRITING:** Begin Chaucer Canterbury Tales Study Guide due Session 8

**SESSION 7: CONT. CHAUCER'S CANTERBURY TALES**

**CLASSROOM:** Discuss Canterbury Tales Study Guide

**READING:** in syllabus

**SYLLABUS:** Continue reading Pages 99 - 167

**WRITING:** Complete Canterbury Tales Study Guide

Bring Sir Gawain next week!

**SESSION 8: INTRO TO SIR GAWAIN AND THE GREEN KNIGHT**

**CLASSROOM:** Turn in Canterbury Tales; Pagan Elements and Christian Ethics in Sir Gawain

**READING:** Sir Gawain pp 1-25

**SYLLABUS:**

**WRITING:** Gawain Vocabulary words due Session 10

**SESSION 9: CONT. SIR GAWAIN AND THE GREEN KNIGHT**

**CLASSROOM:** Arthurian Literature

**READING:** Sir Gawain pp 26-50 (end)

**SYLLABUS:**

**WRITING:** Gawain Vocabulary words due Session 10

Bring Much Ado and the Sonnets next week!

**SESSION 10: INTRO TO SHAKESPEARE: MUCH ADO & SONNETS**

**CLASSROOM:** Sir Gawain plot Quiz. Turn in Gawain vocabulary. Intro to Shakespeare's world

**READING:** Much Ado About Nothing (Dover copy)

**SYLLABUS:** Pages 223 –235 (Elizabethan Age)

**WRITING:** Much Ado Study Guide due Session 12

**OPTIONAL ONLINE:** Mrs. English introduces each scene of Much Ado About Nothing

**SESSION 11: CONT. SHAKESPEARE**

**CLASSROOM:** View Much Ado About Nothing (Kenneth Branagh DVD)

**READING:** from syllabus

**SYLLABUS:** Pages 236 – 250 (Theater and Sonnets)

**WRITING:** Complete Much Ado Study Guide

**One week break in November NO CLASS – take the week off for Thanksgiving!**

**End of First Quarter**

**SESSION 12: INTRO TO REFORMATION AND RENAISSANCE LITERATURE**

**CLASSROOM:** Turn in Much Ado study guide

**READING:** from syllabus

**SYLLABUS:** Pages 168 – 222 (Aquinas, Dante, Petrarch, Boccaccio, Calvin), 251 – 255 (poetry)

**WRITING:** Write a Sonnet for the class booklet (artwork welcome)

**OPTIONAL ONLINE:** From Wycliff to King James, Daniel Wallace (History English Bible)

Reign of King James, Daniel Wallace (History English Bible)

KJV to the RV, Daniel Wallace (History English Bible)

Why many Versions?, Daniel Wallace (History English Bible)

Bring As You Like It next week!

**SESSION 13: AS YOU LIKE IT**

**CLASSROOM:** Turn in Sonnet (half-sheet, copy-ready, B & W, portrait layout)

**READING:** As You Like It (Dover copy)

**SYLLABUS:** None

**WRITING:** None– AYLI plot elements quiz Session 14

**OPTIONAL ONLINE:** Mrs. English introduces each scene of As You Like It

**Enjoy your 3-week Christmas break! See you back in January to begin Paradise Lost**

**SESSION 14: INTRO TO JOHN MILTON: PARADISE LOST**

**CLASSROOM:** ASLI Plot elements Quiz: John Milton's Heroic Satan (the classical ideal) Take-home Exam prep

**READING:** pages 1 – 50 (50 pages of PL text per week): 1.1 to approximately 2.600

**SYLLABUS:** pp. 257, 272-275 (Milton Biography), 278-288 (book intros, characters, synopsis)

**WRITING:** not yet . . .

**OPTIONAL ONLINE:** Mrs. English new read-aloud PL books 1 and 2 (1 hr 6 min and 1 hr 20 min)

Mrs. English: Biblical Angelology

### **SESSION 15: MILTON**

**CLASSROOM:** Continue John Milton; [Take-home, open book Review Exam due](#)

**READING:** pages 51 – 100: 2.601 to approximately 4.500

**SYLLABUS:** [Lycidas](#) pp. 258-260a (poem)

**WRITING:** begin to outline paper **due Session 20** (choose one):

Character Study of one character in PL

Theme Study of PL

7/8 500 words, 9/10 650 words, 11/12 800 minimum (2/3/4)

**OPTIONAL ONLINE:** Read alouds (Mrs. E.) for all 12 books of PL are recommended

**Mid-January: End of Second Quarter**

### **SESSION 16: Seniors must select Senior Project topic by next week**

**CLASSROOM:** Continue PL: **Bring John Donne!**

**READING:** pages 100-150 (4.501 to approximately 6.500)

**SYLLABUS:** [L'Allegro](#) and [Il Penseroso](#) pp. 260-264 (poems)

**WRITING:** Continue PL paper due Session 20

**OPTIONAL ONLINE:** Read alouds for all 12 books of PL are recommended

### **SESSION 17: Seniors must have Senior Project ideas approved (turn in a paper copy)**

**CLASSROOM:** Seniors turn in a written copy of their Senior Project idea. Continue PL. **Bring John Donne!**

**READING:** pages 150 – 200 (6.501 to approximately 9.100); John Donne (Dover edition) pages 56-59 (seven sonnets), p. 65 (sonnet XVII), and pages 68-69 (his last poems).

**SYLLABUS:** [On the Morning of Christ's Nativity](#), p. 265-269 (poem written by Milton at age 21)

**WRITING:** Continue PL paper due Session 20

**OPTIONAL ONLINE:** Read alouds (Mrs. E.) for all 12 books of PL are recommended

Mrs. English PL Summary lectures

The Remarkable Life of Oliver Cromwell, Dr. Joe Morecraft (History of the World)

### **SESSION 18 : MILTON**

**CLASSROOM:** Milton and his world.

**READING:** pages 201 – 250 (9.101 to approximately 10.750)

**SYLLABUS:** [When I Consider How my Light is Spent](#), pp. 270-271 (poem about Milton's blindness)

**WRITING:** Continue PL paper due Session 20

**OPTIONAL ONLINE:** Read alouds for all 12 books of PL are recommended

### **SESSION 19: MILTON**

**CLASSROOM:** Milton continued: Writing the PL paper: classroom brainstorming

**READING:** 250-300 (10.751 to conclusion)

**SYLLABUS:** syllabus supplement pages on Character or Theme paper

**WRITING:** Finish paper **due Session 20** (choose one):

Character Study of one character in PL

Theme Study of PL

7/8 500 words, 9/10 650 words, 11/12 800 minimum (2/3/4)

**OPTIONAL ONLINE:** Mrs. E's Read alouds for all 12 books of PL are recommended

### **Bring "Pilgrim's Progress next week!**

### **SESSION 20: JOHN BUNYAN: PILGRIM'S PROGRESS**

**CLASSROOM:** Turn in PL paper. Intro to John Bunyan and [Pilgrim's Progress](#)

**READING:** text pp. 1-56

**SYLLABUS:**

**WRITING:** none (quiz only for Pilgrim's Progress)

### **SESSION 21: INTRO TO JOHN BUNYAN AND PILGRIM'S PROGRESS**

**CLASSROOM:** Continue [Pilgrim's Progress](#): Quiz on last week's reading

**READING:** text pages 57-112 (to conclusion of Part One)

**SYLLABUS:** none

**WRITING:** none (quiz only for Pilgrim's Progress)

## **SESSION 22: CONT. JOHN BUNYAN AND PILGRIM'S PROGRESS**

**CLASSROOM:** Continue Pilgrim's Progress: Quiz on last week's reading

**READING:** text pages 113-168

**SYLLABUS:** none

**WRITING:** none (quiz only for Pilgrim's Progress)

## **SESSION 23: INTRO TO DEISM / ENLIGHTENMENT / AGE OF REASON / NEO-CLASSICAL**

**CLASSROOM:** Intro to Alexander Pope (1688-1744)

**READING:** in syllabus

**SYLLABUS:** Essay on Man (1734), pages 289 – 306

**WRITING:** none

Bring [She Stoops to Conquer](#) next week!

## **SESSION 24: INTRO TO ROMANTICISM: VICTORIANA**

**CLASSROOM:** She Stoops to Conquer in class reading

**READING:** Begin novel of your choice: Sir Walter Scott's *Ivanhoe* (1819); Jane Austen's *Pride and Prejudice* (1813); or Cooper's *The Last Mohican* (1826). Divide novel into five sections – read one per week

**SYLLABUS:** pp. 307 - 310

**WRITING:** Character Study of one character in novel or

Plot Study of novel

7/8 500 words (2 quotes), 9/10 650 words (4), 11/12 800 minimum (5)

**Paper is due Session 29**

**No class third week of March to enjoy Spring Break!**

**Third week of March: End of Third Quarter**

Bring [She Stoops to Conquer](#) this week!

## **SESSION 25: HOW TO BE A ROMANTIC POET**

**CLASSROOM:** Finish She Stoops in-class reading

**READING:** Continue novel

**SYLLABUS:** pp. 331 - 342

**WRITING:** Begin paper outline (paper due Session 29)

Bring Tennyson, Dickens, and Chesterton next week!

## **SESSION 26:**

**CLASSROOM:** Wrap up any loose ends!

**READING:** Continue novel

**SYLLABUS:**

**WRITING:** Cont. novel paper (paper due Session 29)

## **SESSION 27: TRADITIONALISM**

**CLASSROOM:** Tennyson (Enoch Arden), Chesterton, Dickens

**READING:** Continue novel, Tennyson's Conclusion (p. 19), and St. Agnes' Eve (p. 35)

**SYLLABUS:** pp. 343 – 357 (C.S. Lewis: God in the Dock)

**WRITING:** Cont. novel paper (paper due Session 29)

Bring Tolstoy next week!

## **SESSION 28: REALISM**

**CLASSROOM:** Tolstoy's How much Land? And The Death of Ivan Ilych

**READING:** Finish novel

**SYLLABUS:** pp. 358-59,

**WRITING:** Finish writing novel paper

Bring [English Romantic Poets](#) next week!

### **SESSION 29: CHRISTIAN ROMANTICISM**

**CLASSROOM:** Novel paper due. English Romantic Poets

**READING:** Chesterton's Father Brown Stories (read one-third of volume)

**SYLLABUS:** MacDonald's The Day Boy and the Night Girl, pp. 317-330

**WRITING:** How is MacDonald romantic? Explication sheet due next week

**OPTIONAL ONLINE:**

Tolkien's Worldview, Peter Kreeft (Maclaurin Inst)

Evil in Lord of the Rings, Peter Kreeft (Maclaurin Inst)

### **SESSION 30: NATURALISM; ENGLISH LITERATURE IN REVIEW**

**CLASSROOM:** Turn in Explication Sheet; Overview of Literary Periods; Consequences of Darwin, Freud, Nietzsche, and Singer.

**READING:** Review for Exam

**SYLLABUS:** pp. 360-374

**WRITING:** Take-home, open-book Final Exam

**OPTIONAL ONLINE:** The DaVinci Code, Dr. Bock (two parts)

Mrs. E's English/British Lit Overview (at the website)

### **SESSION 31: OPEN**

**CLASSROOM:** Turn in Final Exam; Senior Presentations

**READING:** Chesterton's Father Brown Stories (finish)

**SYLLABUS:** Review and study

**WRITING:**

### **SESSION 32**

**CLASSROOM:** Quiz on Chesterton stories; Look at Exams; English Literature Team Quizzing!