

British/English Literature Survey
Schedule

SESSION 1: INTRO TO LIT CIRCLE AND WORLDVIEW; THE EARLIEST CHRISTIANS

CLASSROOM: "What Happened after Rome Fell, and what is a worldview?"

READING: from syllabus (3-ring binder pages) this week

SYLLABUS: Read pages 1 – 67 (Caedmon; Ruthwell cross; Dream of the Rood; Church historian Bede's account of the monk, Cuthbert, and the miracles associated with him; The Battle of Maldon; Intro to Beowulf).

WRITING: Bede vocabulary sheet. Come prepared next week for quiz on syllabus reading.

OPTIONAL ONLINE: Mrs. E. read aloud explanation of syllabus pp. 1 – 67 From "Caedmon to Maldon"

OE read aloud "Brithwold's Speech at Maldon"

Beginnings of Monasticism, Dr. David Calhoun (Covenant Worldwide)

Christianization of Great Britain, Dr. David Calhoun (Covenant Worldwide)

Bring Beowulf next week!

SESSION 2: OLD ENGLISH PERIOD - INTRO BEOWULF – CHRISTIAN-HEROIC SYNCRETISM

CLASSROOM: Turn in Bede vocabulary. Quiz on last week's reading. "Caedmon's Hymn/Christ is Risen" by Marty McCall. Lecture, "The Historian Tacitus and the people of Beowulf: Epic"

READING: Begin Beowulf and Beowulf study guide: due Session 4.

SYLLABUS: Utilize p. 59 for Beowulf vocabulary.

WRITING: Beowulf study guide (complete half)

OPTIONAL ONLINE: OE Read aloud of "Beowulf fighting Grendel"

Bring Beowulf next week!

SESSION 3: OE - BEOWULF CONTINUED

CLASSROOM: Continue Beowulf: Questions answered. "The Heroic Worldview: Lucrece, Dido and Thisbe"

READING: Finish Beowulf.

SYLLABUS: Pages 83 - 93

WRITING: Complete study guide

OPTIONAL ONLINE: Mrs. English reads Chaucer's 'Legends' of Thisbe and Dido (3 sound files)

Bring Everyman next week!

SESSION 4: MIDDLE ENGLISH PERIOD - MEDIEVAL CHURCH AND DRAMA

CLASSROOM: Turn in Beowulf study guide; the Norman Conquest of AD 1066; teaching illiterate masses.

READING: Everyman

SYLLABUS: Pages 70 - 98 (York Play of the Crucifixion , Legends of Good Women, The Imitation of Christ)

WRITING: All grades begin Everyman study guide due session 6.

Grades 11 & 12 begin short paper: Catholicism in the York Play (300 words, 3 quotes minimum)

OPTIONAL ONLINE: The Global Influence of John Calvin, Dr. Joe Morecraft (History of the World)

John Knox and the Scottish Reformation, Dr. Joe Morecraft (History of the World)

Bring Everyman next week!

SESSION 5: FROM HEROIC TO CHAUCER

CLASSROOM: Cont. Medieval Church and Drama: Discuss study guide and paper ideas

READING: Continue assigned reading from Session 4

SYLLABUS: None

WRITING: Complete study guide

OPTIONAL ONLINE: Wycliff and Hus, Dr. David Calhoun (Covenant Worldwide)

SESSION 6: INTRO TO CHAUCER'S WORLD

CLASSROOM: Reading Quiz: Turn in Everyman study guide: Grades 11 & 12 turn in short York Play paper

READING: in syllabus

SYLLABUS: Pages 99 – 167 (Session 6 & 7)

WRITING: Begin Chaucer Canterbury Tales Study Guide due Session 8

SESSION 7: CONT. CHAUCER'S CANTERBURY TALES

CLASSROOM: Discuss Canterbury Tales Study Guide

READING: in syllabus

SYLLABUS: Continue reading Pages 99 - 167

WRITING: Complete Canterbury Tales Study Guide

Bring Sir Gawain next week!

SESSION 8: INTRO TO SIR GAWAIN AND THE GREEN KNIGHT

CLASSROOM: Turn in Canterbury Tales; Pagan Elements and Christian Ethics in Sir Gawain

READING: Sir Gawain pp 1-25

SYLLABUS:

WRITING: Gawain Vocabulary words due Session 10

SESSION 9: CONT. SIR GAWAIN AND THE GREEN KNIGHT

CLASSROOM: Arthurian Literature

READING: Sir Gawain pp 26-50 (end)

SYLLABUS:

WRITING: Gawain Vocabulary words due Session 10

Bring Much Ado and the Sonnets next week!

SESSION 10: INTRO TO SHAKESPEARE: MUCH ADO & SONNETS

CLASSROOM: Sir Gawain plot Quiz. Turn in Gawain vocabulary. Intro to Shakespeare's world

READING: Much Ado About Nothing (Dover copy)

SYLLABUS: Pages 223 –235 (Elizabethan Age)

WRITING: Much Ado Study Guide due Session 12

OPTIONAL ONLINE: Mrs. English introduces each scene of Much Ado About Nothing

SESSION 11: CONT. SHAKESPEARE

CLASSROOM: View Much Ado About Nothing (Kenneth Branagh DVD)

READING: from syllabus

SYLLABUS: Pages 236 – 250 (Theater and Sonnets)

WRITING: Complete Much Ado Study Guide

One week break in November NO CLASS – take the week off for Thanksgiving!

End of First Quarter

SESSION 12: INTRO TO REFORMATION AND RENAISSANCE LITERATURE

CLASSROOM: Turn in Much Ado study guide

READING: from syllabus

SYLLABUS: Pages 168 – 222 (Aquinas, Dante, Petrarch, Boccaccio, Calvin), 251 – 255 (poetry)

WRITING: Write a Sonnet for the class booklet (artwork welcome)

OPTIONAL ONLINE: From Wycliff to King James, Daniel Wallace (History English Bible)

Reign of King James, Daniel Wallace (History English Bible)

KJV to the RV, Daniel Wallace (History English Bible)

Why many Versions?, Daniel Wallace (History English Bible)

Bring As You Like It next week!

SESSION 13: AS YOU LIKE IT

CLASSROOM: Turn in Sonnet (half-sheet, copy-ready, B & W, portrait layout)

READING: As You Like It (Dover copy)

SYLLABUS: None

WRITING: None– AYLI plot elements quiz Session 14

OPTIONAL ONLINE: Mrs. English introduces each scene of As You Like It

Enjoy your 3-week Christmas break! See you back in January to begin Paradise Lost

SESSION 14: INTRO TO JOHN MILTON: PARADISE LOST

CLASSROOM: ASLI Plot elements Quiz: John Milton's Heroic Satan (the classical ideal) Take-home Exam prep

READING: pages 1 – 50 (50 pages of PL text per week): 1.1 to approximately 2.600

SYLLABUS: pp. 257, 272-275 (Milton Biography), 278-288 (book intros, characters, synopsis)

WRITING: not yet . . .

OPTIONAL ONLINE: Mrs. English new read-aloud PL books 1 and 2 (1 hr 6 min and 1 hr 20 min)

Mrs. English: Biblical Angelology

SESSION 15: MILTON

CLASSROOM: Continue John Milton; [Take-home, open book Review Exam due](#)

READING: pages 51 – 100: 2.601 to approximately 4.500

SYLLABUS: [Lycidas](#) pp. 258-260a (poem)

WRITING: begin to outline paper **due Session 20** (choose one):

Character Study of one character in PL

Theme Study of PL

7/8 500 words, 9/10 650 words, 11/12 800 minimum (2/3/4)

OPTIONAL ONLINE: Read alouds (Mrs. E.) for all 12 books of PL are recommended

Mid-January: End of Second Quarter

SESSION 16: Seniors must select Senior Project topic by next week

CLASSROOM: Continue PL: **Bring John Donne!**

READING: pages 100-150 (4.501 to approximately 6.500)

SYLLABUS: [L'Allegro](#) and [Il Penseroso](#) pp. 260-264 (poems)

WRITING: Continue PL paper due Session 20

OPTIONAL ONLINE: Read alouds for all 12 books of PL are recommended

SESSION 17: Seniors must have Senior Project ideas approved (turn in a paper copy)

CLASSROOM: Seniors turn in a written copy of their Senior Project idea. Continue PL. **Bring John Donne!**

READING: pages 150 – 200 (6.501 to approximately 9.100); John Donne (Dover edition) pages 56-59 (seven sonnets), p. 65 (sonnet XVII), and pages 68-69 (his last poems).

SYLLABUS: [On the Morning of Christ's Nativity](#), p. 265-269 (poem written by Milton at age 21)

WRITING: Continue PL paper due Session 20

OPTIONAL ONLINE: Read alouds (Mrs. E.) for all 12 books of PL are recommended

Mrs. English PL Summary lectures

The Remarkable Life of Oliver Cromwell, Dr. Joe Morecraft (History of the World)

SESSION 18 : MILTON

CLASSROOM: Milton and his world.

READING: pages 201 – 250 (9.101 to approximately 10.750)

SYLLABUS: [When I Consider How my Light is Spent](#), pp. 270-271 (poem about Milton's blindness)

WRITING: Continue PL paper due Session 20

OPTIONAL ONLINE: Read alouds for all 12 books of PL are recommended

SESSION 19: MILTON

CLASSROOM: Milton continued: Writing the PL paper: classroom brainstorming

READING: 250-300 (10.751 to conclusion)

SYLLABUS: syllabus supplement pages on Character or Theme paper

WRITING: Finish paper **due Session 20** (choose one):

Character Study of one character in PL

Theme Study of PL

7/8 500 words, 9/10 650 words, 11/12 800 minimum (2/3/4)

OPTIONAL ONLINE: Mrs. E's Read alouds for all 12 books of PL are recommended

Bring "Pilgrim's Progress next week!

SESSION 20: JOHN BUNYAN: PILGRIM'S PROGRESS

CLASSROOM: Turn in PL paper. Intro to John Bunyan and [Pilgrim's Progress](#)

READING: text pp. 1-56

SYLLABUS:

WRITING: none (quiz only for Pilgrim's Progress)

SESSION 21: INTRO TO JOHN BUNYAN AND PILGRIM'S PROGRESS

CLASSROOM: Continue [Pilgrim's Progress](#): Quiz on last week's reading

READING: text pages 57-112 (to conclusion of Part One)

SYLLABUS: none

WRITING: none (quiz only for Pilgrim's Progress)

SESSION 22: CONT. JOHN BUNYAN AND PILGRIM'S PROGRESS

CLASSROOM: Continue Pilgrim's Progress: Quiz on last week's reading

READING: text pages 113-168

SYLLABUS: none

WRITING: none (quiz only for Pilgrim's Progress)

SESSION 23: INTRO TO DEISM / ENLIGHTENMENT / AGE OF REASON / NEO-CLASSICAL

CLASSROOM: Intro to Alexander Pope (1688-1744)

READING: in syllabus

SYLLABUS: Essay on Man (1734), pages 289 – 306

WRITING: none

Bring [She Stoops to Conquer](#) next week!

SESSION 24: INTRO TO ROMANTICISM: VICTORIANA

CLASSROOM: She Stoops to Conquer in class reading

READING: Begin novel of your choice: Sir Walter Scott's *Ivanhoe* (1819); Jane Austen's *Pride and Prejudice* (1813); or Cooper's *The Last Mohican* (1826). Divide novel into five sections – read one per week

SYLLABUS: pp. 307 - 310

WRITING: Character Study of one character in novel or

Plot Study of novel

7/8 500 words (2 quotes), 9/10 650 words (4), 11/12 800 minimum (5)

Paper is due Session 29

No class third week of March to enjoy Spring Break!

Third week of March: End of Third Quarter

Bring [She Stoops to Conquer](#) this week!

SESSION 25: HOW TO BE A ROMANTIC POET

CLASSROOM: Finish She Stoops in-class reading

READING: Continue novel

SYLLABUS: pp. 331 - 342

WRITING: Begin paper outline (paper due Session 29)

Bring Tennyson, Dickens, and Chesterton next week!

SESSION 26:

CLASSROOM: Wrap up any loose ends!

READING: Continue novel

SYLLABUS:

WRITING: Cont. novel paper (paper due Session 29)

SESSION 27: TRADITIONALISM

CLASSROOM: Tennyson (Enoch Arden), Chesterton, Dickens

READING: Continue novel, Tennyson's Conclusion (p. 19), and St. Agnes' Eve (p. 35)

SYLLABUS: pp. 343 – 357 (C.S. Lewis: God in the Dock)

WRITING: Cont. novel paper (paper due Session 29)

Bring Tolstoy next week!

SESSION 28: REALISM

CLASSROOM: Tolstoy's How much Land? And The Death of Ivan Ilych

READING: Finish novel

SYLLABUS: pp. 358-59,

WRITING: Finish writing novel paper

Bring [English Romantic Poets](#) next week!

SESSION 29: CHRISTIAN ROMANTICISM

CLASSROOM: Novel paper due. English Romantic Poets

READING: Chesterton's Father Brown Stories (read one-third of volume)

SYLLABUS: MacDonald's The Day Boy and the Night Girl, pp. 317-330

WRITING: How is MacDonald romantic? Explication sheet due next week

OPTIONAL ONLINE:

Tolkein's Worldview, Peter Kreeft (Maclaurin Inst)

Evil in Lord of the Rings, Peter Kreeft (Maclaurin Inst)

SESSION 30: NATURALISM; ENGLISH LITERATURE IN REVIEW

CLASSROOM: Turn in Explication Sheet; Overview of Literary Periods; Consequences of Darwin, Freud, Nietzsche, and Singer.

READING: Review for Exam

SYLLABUS: pp. 360-374

WRITING: Take-home, open-book Final Exam

OPTIONAL ONLINE: The DaVinci Code, Dr. Bock (two parts)

Mrs. E's English/British Lit Overview (at the website)

SESSION 31: OPEN

CLASSROOM: Turn in Final Exam; Senior Presentations

READING: Chesterton's Father Brown Stories (finish)

SYLLABUS: Review and study

WRITING:

SESSION 32

CLASSROOM: Quiz on Chesterton stories; Look at Exams; English Literature Team Quizzing!