

SURVEY OF ENGLISH/BRITISH LITERATURE

Audio Instructor Thelma English

Advanced-level, College Preparatory

COURSE OBJECTIVES:

1. This challenging course explores the history of English literature from Anglo-Saxon times to the Romantic revolution, and enables students to interpret literature both personally and historically through biblical analysis. Authors include Beowulf, Bede, Cynwulf, Bunyan, Shakespeare, Milton, Donne, the English Romantics, Goldsmith, Tennyson, Tolstoy, Dickens, and Chesterton.
2. Students successively study each link in this Great Chain of Being and the revolution of the Hierarchy conception. Presupposition of literal Genesis view, Bible as absolute authority, conservative.
3. To improve writing skills, and to a lesser degree, vocabulary, speaking skills and grammar review.

CLASS FORMAT:

1. Classes are **2.25 hours** long, including a 15-minute break. Students listen to weekly audio sessions with reading and writing assignments. The detailed weekly schedule is essential.
2. Cultural and historical information relating to the time period is presented to assist students in understanding the author and his subject. Every effort will be made to help the students view the subject with a biblical worldview. Syllabus reading, as listed in the Schedule, is essential.
3. Classes will combine lecture, quizzes, semester exams, PowerPoint structured notes, and read-aloud sessions.

GRADING:

1. Parents or instructors will grade following the standard scale (A+ 96-100; A 93-95; A- 90-92; B+ 86-89; B 83-85; B- 80-82; C+ 76-79 and so on). Mrs. English does not grade student work but does provide grading guidelines, assignment grade values for each quarter, and some graded student work examples.
2. One paper may be turned in up to three days late without penalty. The second late paper loses one full grade three hours after it is due, and one letter grade each three days thereafter. Mrs. English strongly recommends all instructors follow this guideline.
3. Extra credit is available for film reviews or cultural reports not included in assignments.
4. Seniors will present a research project or paper on an approved topic. Topics may include further exploration of a particular author or time period. Projects can also be student-produced educational games or PowerPoint presentations. Guidelines provided.

TEXTS:

See Book List